

LESSON #2 WORKSHEETS: NEIGHBOURHOOD MAPPING

1. Using a map or neighbourhood walkabout (or both), gather names of local streets, buildings, and natural features like rivers and mountains.

Named places to memorialize someone	Local examples
Monuments, plaques, or statues	

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Named places to memorialize someone	Local examples
Town, village, or city	
Park or forest	

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Named places to memorialize someone	Local examples
River, stream, lake, waterfall, etc ...	
Mountain, plain, marsh, etc ...	

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Named places to memorialize someone	Local examples
Road, street, highway, or bridge	
School or other building	

LESSON #2 WORKSHEETS: COMMEMORATIONS IN CHINATOWN AND STRATHCONA

2. Compare and contrast the Suzhou Alley Women’s Mural with other commemorations for Chinatown and Strathcona. How are they similar or different?

SAWM	Black Strathcona	Parks Canada	Virtual Exhibition

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LESSON #2 WORKSHEETS: ASSESS THE MURAL

3. Assess the richness of the artists' representation of the sense of place of Vancouver's Chinatown in the Suzhou Alley Women's Mural.

Criteria	Evidence of strengths in the piece	Explanation of the authenticity of the representation
<p>Represents the unique characteristics of the place (What is special about this place?)</p>		

LESSON #2 WORKSHEETS: ASSESS THE MURAL

Criteria	Evidence of strengths in the piece	Explanation of the authenticity of the representation
Represents the common characteristics of the place (How does this place connect to others?)		

LESSON #2 WORKSHEETS: ASSESS THE MURAL

Criteria	Evidence of strengths in the piece	Explanation of the authenticity of the representation
<p>Reflects important themes or values to the community (Why does this place matter to the people who live there?)</p>		

LESSON #2 WORKSHEETS: TRACING DIVERSITY

4. Explore the diversity of Chinese women in the history of Chinatown. Choose three important differences among a small group of women featured in the Suzhou Alley Women's Mural.

Three examples of important differences	Why this diversity matters

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